



**Entrance Antiphon** Sung by the assembly between the verses, which are sung by the Cantor

I

R Orá-te cæ-li dé-super, et nubes plu- ant justum.

*Drop down dew, ye heavens, from above, and let the clouds rain down the Just One.*

1. Be not angry, O Lord, and remember no longer our iniquity: behold the city of thy sanctuary is become a desert. Sion is made a desert. Jerusalem is desolate, the house of our holiness and of thy glory, where our fathers praised thee. **R. Rorate...**

2. We have sinned and we are become as one unclean; we have all fallen as a leaf and our iniquities, like the wind, have taken us away. Thou hast hid thy face from us, and hast crushed us by the hand of our iniquity. **R. Rorate...**

3. See, O Lord, the affliction of thy people and send him whom thou hast promised to send. Send forth the Lamb, the ruler of the earth, from the rock of the desert to the mount of the daughter of Sion, that he himself may take off the yoke of our captivity. **R. Rorate...**

4. Be comforted, be comforted, my people; thy salvation shall speedily come. Why wilt thou waste away in sadness? Why hath sorrow seized thee? I will save thee; fear not: for I am the Lord thy God, the Holy One of Israel, thy Redeemer. **R. Rorate...**

### Penitential Act

The assembly responds to the cantor  
Gregorian Mass XVII

Lord Jesus, you came to gather the nations into the peace of God's kingdom. Kyrie eleison.

6.

K Y-ri- e \* e- lé- i-son.

You come in word and sacrament  
to strengthen us and make us holy.  
Christe eleison.



Chríste e- lé- i-son.

You will come again in glory with  
salvation for your people.  
Kyrie eleison.



Ký-ri- e \* e- lé- i-son.

## Psalm Response

C. Upchurch

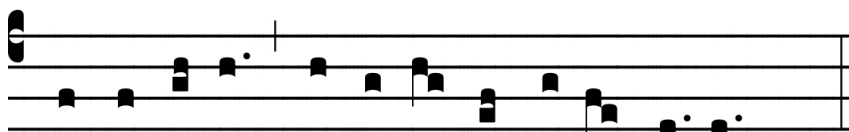


[R.] To you, O Lord, I lift up my soul.

## Alleluia

Repeated by the assembly after the Schola

Plainchant



Al-le-lú-ia, al-le-lú-ia, alle- lú-ia.

Version in honor of William Couture

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## Intercessions

Plainchant, adapted

*Come saviour, come like dew on the grass;  
break through the clouds like gentle rain*

## Organ Voluntary Chorale Prelude on *Rorate Caeli*

Jeanne Demessieux (1921-1968)

## Hymn at the Preparation of the Gifts

1.  
O Jesus Christ, remember  
when thou shalt come again,  
upon the clouds of heaven,  
with all thy shining train;  
When ev'ry eye shall see thee  
in deity revealed,  
who now upon this altar  
in silence art concealed.

2.  
Remember, then, O Saviour,  
I supplicate of thee,  
that here I bowed before thee  
upon my bended knee;  
that here I owned thy presence,  
and did not thee deny,  
and glorified thy greatness,  
though hid from human eye.

3.

Accept, divine redeemer,  
the homage of my praise;  
be thou the light and honour  
and glory of my days.  
be thou my consolation  
when death is drawing nigh;  
be thou my only treasure  
through all eternity.

E. Caswall (1814-78)

Tune: Aurelia

**Sanctus**

Sung by the assembly together

Mass XVIII

**S** Anctus, \* Sánc-tus, Sánc-tus Dóminus Dé-us Sá-  
ba-oth. Pléni sunt cé-li et térra gló-ri-a tú-a. Hosánna  
in excélsis.  
Benedíctus qui vénit in nómine Dómi-ni. Hosánna in  
excélsis.

**Memorial Acclamation**

Sung by the Assembly together

Roman Missal

When we eat this Bread and drink this Cup, we pro-claim your  
Death, O Lord, un-til you come a-gain.

# Agnus Dei

Mass XVII

Cantor and Schola

*Agnus Dei \* qui tollis peccata mundi:*

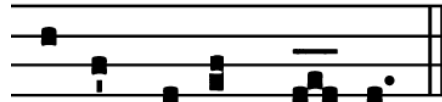
*Agnus Dei \* qui tollis peccata mundi:*

*Agnus Dei \* qui tollis peccata mundi:*

Assembly



mi-se-ré-re nó-bis.



dóna nóbis pá-cem.

## Postcommunion Hymn

1.

The King shall come  
when morning dawns  
and light triumphant breaks,  
when beauty gilds the eastern hills  
and life to joy awakes.

2.

Not as of old a little child  
to bear and fight and die,  
but crowned with glory like the sun\_\_  
that lights the morning sky.

3.

O brighter than the rising morn  
when he, victorious rose,  
and left the lonesome place of death,  
despite the rage of foes.

4.

O brighter than that glorious morn  
shall this fair morning be,  
when Christ our King in beauty comes  
and we his face shall see!

J. Brownlie (1859-1925)

Tune: Horsley

## Organ Voluntary Improvisation on *Rorate caeli*

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