



Holy Trinity Catholic Church
Braamfontein

21st January 2024
3rd Sunday in Ordinary Time - B

09h30 Mass

Instrumental music today is provided by Zanta Hofmeyr (violin)
and Cameron Upchurch (organ).

Prelude *Adagio in G minor* Remo Giazotto (1910-98), attr. Albinoni

Entrance Hymn

1.
Holy God, we praise thy name;
Lord of all, we bow before thee;
all on earth thy sceptre own,
all in heaven above adore thee.
Infinite thy vast domain,
everlasting is thy reign.

2.
Hark! the loud celestial hymn,
angel choirs above are raising;
cherubim and seraphim,
in unceasing chorus praising,
fill the heavens with sweet accord,
holy, holy, holy Lord.

3.
Holy Father, holy Son,
Holy Spirit, three we name thee.
While in essence only one
Undivided God we claim thee;
and adoring bend the knee,
while we own the mystery.

C. A. Walworth (1820-1900)
Tune: Grosser Gott

Penitential Rite C. Upchurch

The assembly responds to the Schola

Kyrie eleison... Christe eleison... Kyrie eleison

Gloria The assembly sings the response between the verses,
sung by the Schola C. Upchurch

*Glory to God in the highest,
glory to God in the highest*

Psalm Response Psalm 25

C. Upchurch

R. O Lord, make me know your ways.

Intercessions *Lord, hear our prayer*

Music for the Collection and Preparation of the Gifts

Oboe Concerto in D minor: Adagio

Alessandro Marcello (1673-1747)

The Mission: Gabriel's Oboe and The Falls

Ennio Morricone (1928-2020)

Sanctus

The assembly responds to the Schola

C. Upchurch

...Holy, holy, holy Lord God of Hosts

...Hosanna in the highest

Memorial Acclamation

The assembly responds to the Schola

C. Upchurch

...When we eat this bread and drink this cup

...until you come again

Agnus Dei

Sung by the assembly together

C. Upchurch

Communion

Benedictus from *The Armed Man*

Karl Jenkins (b.1944)

Postcommunion Hymn

1.

Most ancient of all mysteries,
before thy throne we lie;
have mercy now, most merciful,
Most Holy Trinity.

2.

When heav'n and earth were yet unmade,
when time was yet unknown,
thou, in thy bliss and majesty,
dids't live and love alone.

3.

Thou wert not born, there was no fount
from which thy being flowed;
there is no end which thou canst reach:
but thou art simply God.

4.

How wonderful creation is,
the work that thou didst bless;
and oh, what then must thou be like,
Eternal loveliness!

Fr Faber (1814-63)

Tune: Tallis Ordinal

In Honour of Our Lady

Ave Maria

J. S. Bach (1685-1750) and Charles Gounod (1818-93)

Played after the Dismissal

Recessional

Vivace

Georg Philipp Telemann (1681-1767)