

[R.] Bless - ed the peo-ple the Lord has cho-sen as his he-ri-tage.

*Moderato*

5

Verse 1 3

Ring out your joy to the Lord, O you just; for praise is fit-ting for the

9

up-right. Bless-ed the na-tion whose God is the Lord, the peo-ple he has cho-sen as his

13

he-ri-tage. [R.] Bless - ed the peo-ple the Lord has cho-sen as his he-ri-tage.

18

## Verse 2

Yes, the Lord's eyes are on those who fear him, who hope in his mer-ci-ful love, to

23

res-cue their souls from death, to keep them a-live in\_ fa-mine. R. Bles - sed the

28

## Verse 3

peo ple the Lord has cho-sen as his he-ri-tage. Our soul is wait-ing for the

33

Lord. He is our help and our shield. May your mer - ci-ful love be up-

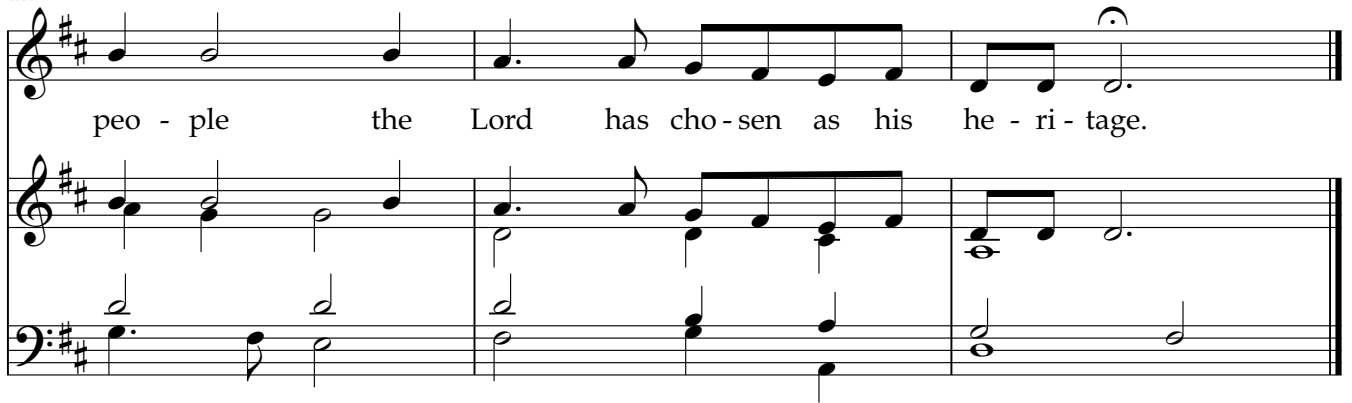
37



on us, as we hope in you, O Lord. R. Bless - ed the

The musical score for measures 37-40 is written in treble and bass clefs with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "on us, as we hope in you, O Lord. R. Bless - ed the".

41



peo - ple the Lord has cho - sen as his he - ri - tage.

The musical score for measures 41-43 is written in treble and bass clefs with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "peo - ple the Lord has cho - sen as his he - ri - tage." The piece ends with a double bar line.